



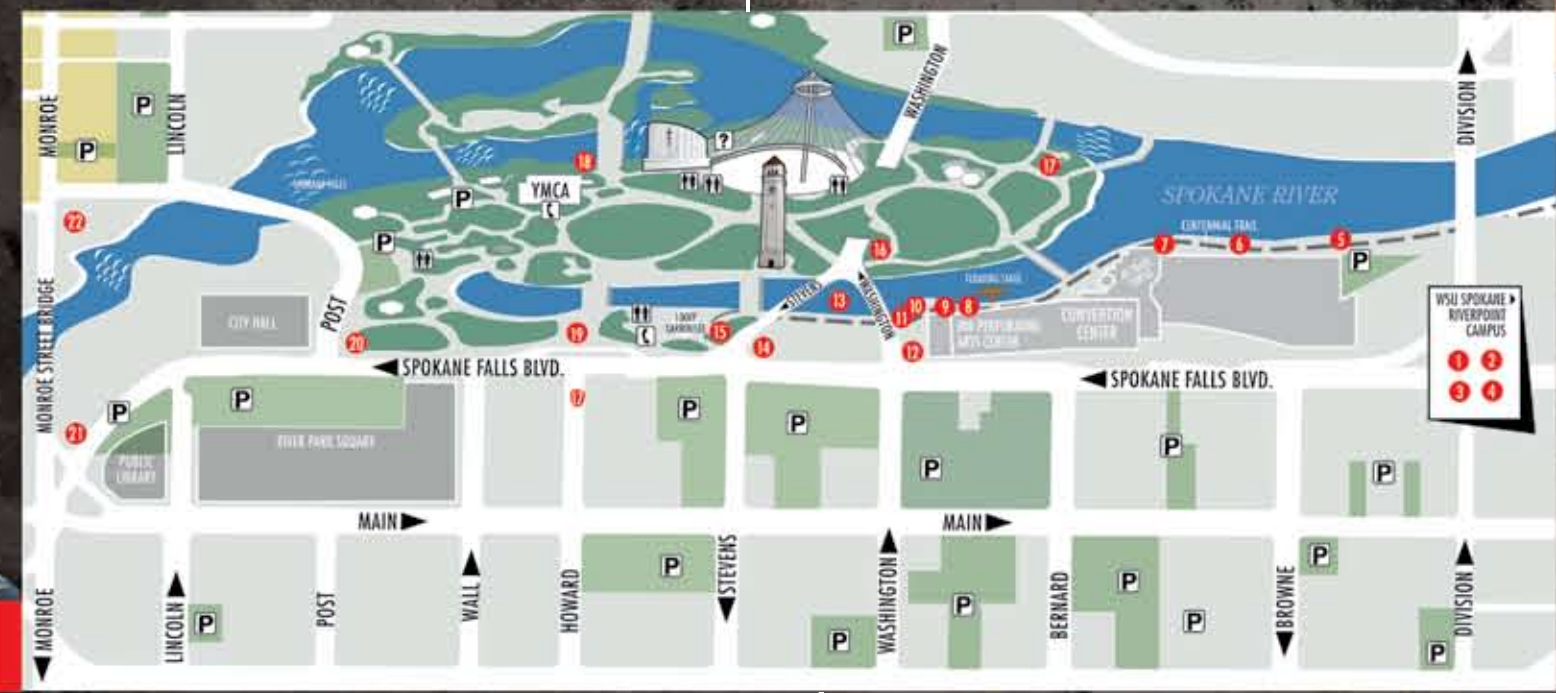
1 Alive, Lively, Living
by Jim Hodges. 2008.

Fabricated from three stainless steel panels, the sculpture has irregular edges on the tops and sides. Hodges calls the work, "a paradox of solid steel and open windows; a fusion of manmade modernity and natural environment."

THE SPOKANE sculpture walk

2 Light Reading
by Peter Reiquam. 2006.

This work of "outdoor furniture" works both as a seating area and a beautiful aesthetic object. Commissioned by the Washington State Arts Commission, Light Reading is located at the southeast corner of the WSU Academic Building.



THE SPOKANE sculpture walk

Photography provided by Riverfront Park, Jesse Pierpoint, Thomas Manley, Eric Crowell, and Trevin Spencer, BHWI.

3 Cooperation
by Michiro Kosuge. 1998.

A series of sculptures with granite boulders and basalt columns are located on the Washington State University downtown campus near the University's Health Science and Interdisciplinary Design Institute.



5 Shamil
by Anatoli Abgudaev. 1991.

This hammered copper sculpture was a gift to the people of Spokane from our former Sister City, Makhachkala, Russia. Depicting a folk hero and general, the sculpture stands for the preference of peace over war, and the importance of freedom as a basis for peace.

This brochure is a guide to sculpture in Spokane's Riverfront Park and along the Centennial Trail. It begins on Washington State University's downtown campus and ends on the southeast corner of the Monroe Street Bridge adjacent to the Spokane Falls overlook.



SPOKANE ARTS COMMISSION

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EVENTS • PERFORMANCES • OPENINGS



4 Riverpoint Observatory
by Patrick Zent. 2002.

In this piece, Zent aggregated symbols of the specific environment. Features of the piece include the topography of Mount Spokane, the Spokane River and the elements of climate. It encourages viewers to look at the intricacies of the landscape, the incidence of time and the apparent chaos of the atmosphere.

6 East-West Arbor
by Jodi Pinto. 1990.

This environmental artwork creates a viewing area for the Spokane River. The arbor joins both East and West with a symbolic threshing floor. The arbor is also surrounded by "Gift Gardens" planted to represent Spokane's Sister Cities.



THE SPOKANE sculpture walk



An informative guide to the sculptures of Riverfront Park and the Centennial Trail

7 From this Earth
by Glenn Emmons. 1994.

This is a larger-than-life bronze sculpture which commemorates the Centennial (1895-1995) of the Mining Association. It depicts a hard-rock miner checking the quality of the ore he is extracting.

"Public art, including the Sculpture Walk, is one of Spokane's strongest assets. Don't miss this!"

- Marian A. Godfrey, The Pew Charitable Trusts

8 Michael P. Anderson Memorial
by Dorothy Fowler. 2006.

Michael P. Anderson gave his life exploring Space. This Spokane resident perished along with six other heroes in the Columbia Space Shuttle Tragedy in 2003.

11 Moon Crater
by Glen Michaels. Expo '74.

An abstract bronze sculpture of a moon crater with wood textures.

12 Aluminum Fountain
by George Tsutakawa. 1974.

A tall aluminum fountain in an abstract style located on the south side of the INB Performing Arts Center. In his lifetime, Tsutakawa created more than 80 fountains in the U.S. and in Japan.

13 Centennial Sculpture
by Harold Balazs. 1978.

An abstract aluminum sculpture which floats in the Spokane River.

10 Untitled (lantern)
by Harold Balazs. 1974.

A concrete sculpture in the form of a large scale Japanese Lantern.



14 The Childhood Express
by Ken Spiering. 1990.

Spokane's "Red Wagon" sculpture was created in honor of Washington State's 1989 Centennial. It was a gift from the Junior League of Spokane, many local businesses and the Spokane Arts Commission to the children of Spokane.

15 Goat
by Sister Paula Turnbull. 1974.

This corten steel sculpture of a goat will eat small pieces of trash with the aid of its vacuum digestive system.

16 Vietnam Veteran's Memorial
by Deborah Copenhaver. 1984.

The names of all the Vietnam veterans from the Spokane area are engraved in the sculpture's pedestal.

17 Australian Sundial
by Sister Paula Turnbull. Expo '74.

This life-size sundial was created for Expo '74 and contains many symbolic Australian animals.

19 Rotary Riverfront Fountain
by Harold Balazs & Bob Perron. 2005.

This interactive, monumental abstract structure is both a "big sprinkler" for child's play and visual play. It was commissioned by Rotary Club 21 with support from donations from the community.

20 The Joy of Running Together
by David Govedare. 1984.

This corten steel sculpture depicts runners of all kinds. It celebrates the Spokane tradition of Bloomsday, the largest timed road running race in the world.

18 Mountain Sheep
by Ken Spiering and students.

This corten steel sculpture depicts a mountain sheep climbing the rocks.

21 The Place Where Ghosts of Salmon Jump
by Sherman Alexie. 1995.

This piece of artwork is a poem engraved in granite and formed into a spiral on the ground. The poem is about the Spokane Falls, which can be seen from where the poem is written. It is also representative of the Spokane heritage.

22 Footsteps to the Future
by Deborah Copenhaver-Fellows. 2009.

"Footsteps to the Future" exemplifies the most important of core values in scouting... leadership, boys mentoring boys and citizenship. Dean Dinnison, and his 36 years of service to the Boy Scouts of Troop 325 was the impetus for creating this sculpture.